



洞若观火·雾里看花
Clear as Fire, Dim as Blossoms in Mist

迷宫

LABYRINTH

艺术家

damien.d & 吴燚wuyi

Shanghai,2026

星光万博·艺创



艺术家介绍

法国诗人洛特雷阿蒙（Comte de Lautréamont）写下“美得像一架缝纫机和一把雨伞在解剖台上的邂逅”时，他可能根本没有想过，这个绝妙的形容也适合 Damien Dufresne 和吴燚这对跨国、跨文化艺术家在创作上的相遇。

他们一位来自浪漫任性的法国，一位来自中国霞浦；一个具有火热的当下感性，一个具备年轻沉稳的技术理性。然而，在用平面视觉创造现实之外的空间上，两人却殊途同归，在超现实的梦境中相遇。

如果说 Damien 从彩妆的色彩历程唤起内在灵魂的角色，并将故事从法国延展到韩国、中国和柬埔寨，又再次回到上海，吴燚则从时尚摄影开始，为角色搭建舞台，创造空间的深度。

Damien 痴迷于东方面孔，吴燚成长于斯。在面孔内外，两人携手带我们走入迷宫般的风景。

Artist Introduction

When the French poet Comte de Lautréamont wrote of something being “as beautiful as the chance encounter of a sewing machine and an umbrella on a dissecting table,” he could hardly have imagined that this exquisite metaphor would also describe the creative encounter between Damien Dufresne and WuYi, two artists brought together across countries and cultures.

One comes from the romantic and uninhibited France, the other from Xiapu, China; one brings a fervent sensitivity to the present, the other a youthful and composed technical rationality. Yet when it comes to using two-dimensional imagery to create spaces beyond reality, the two arrive at the same place by different paths, meeting in a surreal dream.

If Damien evokes the inner roles of the soul through the journey of color in makeup, extending the story from France to Korea, China, and Cambodia before returning once again to Shanghai, WuYi begins with fashion photography, building a stage for these roles and creating a sense of spatial depth.

Damien is fascinated by Eastern faces; WuYi grew up among them. Between the inside and outside of the face, the two artists lead us together into a labyrinthine landscape.

damien.d

- 你如何使用色彩，让它们自己讲述故事？ How do you use color, allowing it to tell its own story?

色彩对我而言是一切。但是，我对色彩的使用并没有任何提前的计划，而是自发的、渐进的、即兴的。

Color is everything to me. but I never have any advance plan for how I use it. It is spontaneous, gradual, and improvised.

- 过去三年在柬埔寨的生活有没有在创作中留下痕迹？ Has your life in Cambodia over the past three years left traces in your creative work?

我的模特变了，给予角色不同的灵感。但是在作品中，角色从来不来自外界，而是来自自我。

My models have changed, giving me different inspirations for the roles. but in my work, the roles never come from the outside; they come from within.

- 你最欣赏吴燚的品质？ What quality of WuYi's do you admire most?

开朗、冷静。

His openness and calmness.

吴燚wuyi

- 从符号到空间，如何建立起东方元素？ From symbol to space, how do you develop Eastern elements?

Damien 在脸上作画，我通过投影和灯光，把画面从脸部延伸到全身，再从人到景，构建一个只有绘画才能实现的超现实空间。

Damien paints directly on the face. Through projection and lighting, I extend the image from the face to the entire body, and then from the figure to the landscape, constructing a surreal space that could only be achieved through painting.

- 这个过程中，你们的侧重点是什么？ What are your respective areas of focus in this process?

我关注的是彩妆、投影和模特整体造型相遇之后，会产生怎样的新影像。

I am interested in what new images emerge when makeup, projection, and the model's overall styling come together.

- 你最欣赏 Damien 的品质？ What quality of Damien's do you admire most?

对创作永恒不变的热情与恒心。

His enduring passion and perseverance in creation.

作品

WORKS



harlequin 01



behind the mirror 01



behind the mirror 02



behind the mirror 03



behind the mirror 04



behind the mirror 05



behind the mirror 06



behind the mirror 07



behind the mirror 08



four seasons in one 01



four seasons in one 02



four seasons in one 03



four seasons in one 04



four seasons in one 05



four seasons in one 06



mascarade 01



mascarade 02



mascarade 03



mascarade 04



murmur 01



murmur 02



murmur 03



murmur 04



murmur 05



murmur 06



khmer 01



khmer 02



khmer 03



khmer 04



khmer 05



khmer 06



eclipse 01



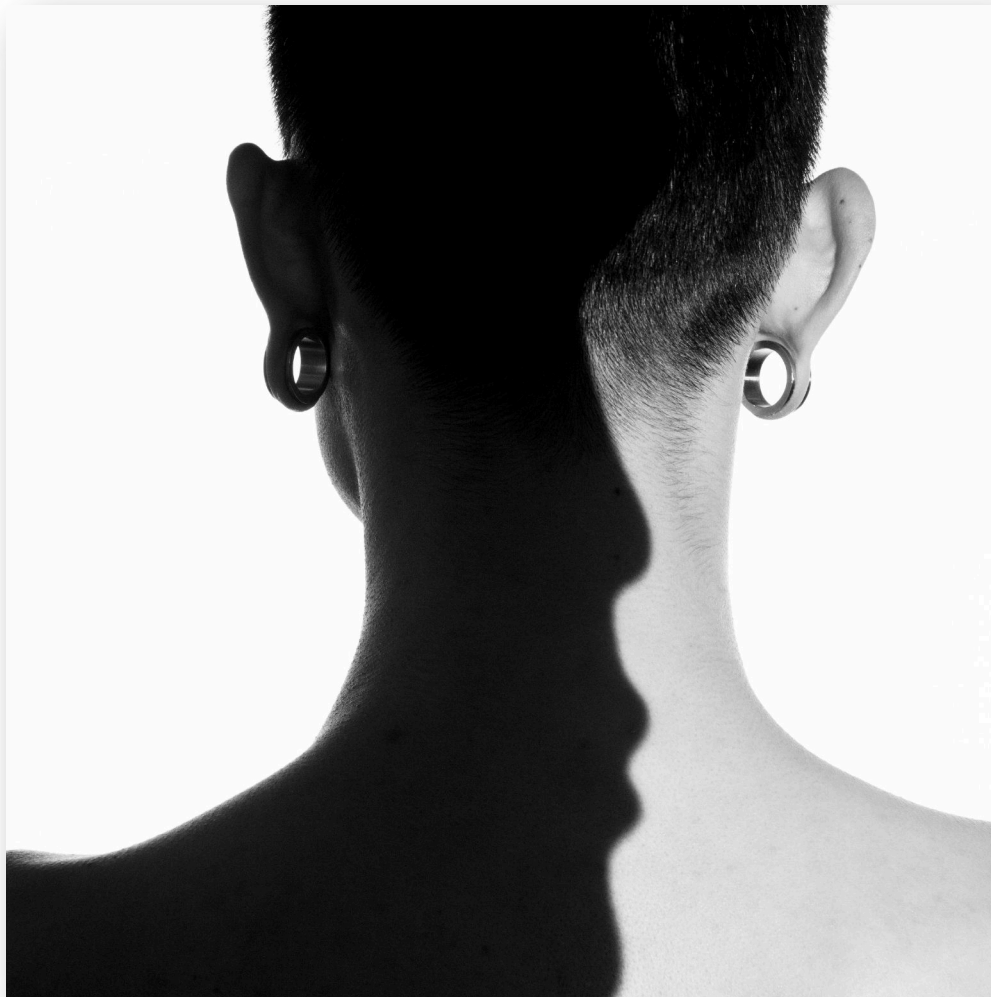
eclipse 02



eclipse 03



eclipse 04



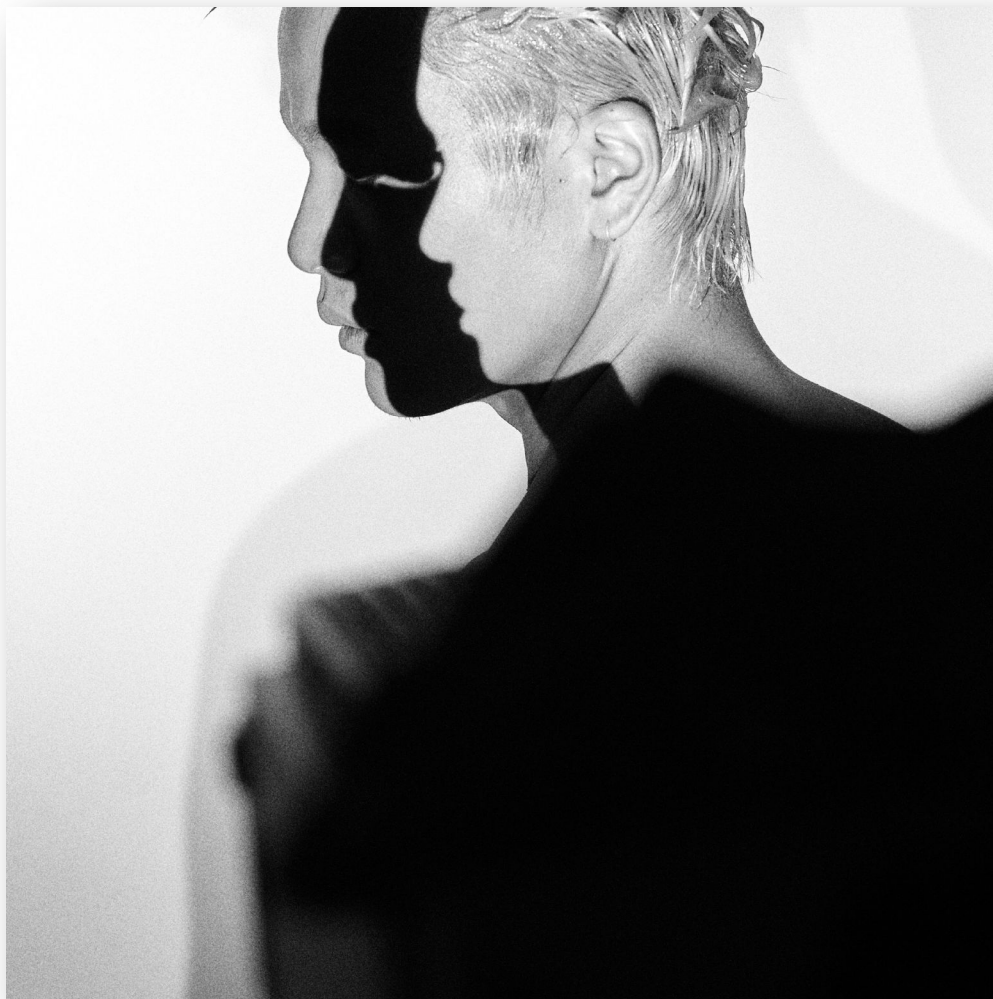
eclipse 05



eclipse 06



eclipse 07



eclipse 08





作品清单

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2024 Exhibition entitled STAGING,
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2024 Exhibition entitled ICI OU LÀ,
SOFITEL PHOKEETHRA, PHNOM PENH

2022 Exhibition entitled GLIMPSE OF EMOTION,
MD ART CONTAINER, SHANGHAI

2021 Publication of the book GLIMPSE OF EMOTION
at EDITIONS DE LA MARTINIÈRE

2021 Exhibition at PHOTOFAIR SHANGHAI

2021 Exhibition entitled WIND,
GALERIE ArtCN, SHANGHAI

2019 Exhibition at PHOTOFAIR SHANGHAI

2019 Exhibition entitled MURMUR,
GALERIE ArtCN, SHANGHAI

2018 Exhibition entitled CLANDESTINS,
GALERIE YELLOW KORNER, PARIS

2018 Publication of the book entitled ONE
at EDITIONS ARTRON SHENZHEN

2017 Exhibition entitled MASKS MARIE DALGAR exhibition,
CROSS OVER, SHANGHAI

2016 Exhibition entitled WEIRD, SALON H, PARIS

2014 Exhibition entitled PAINTING ON ONESELF,
SHOW ROOM EDWARD ACHOUR, PARIS

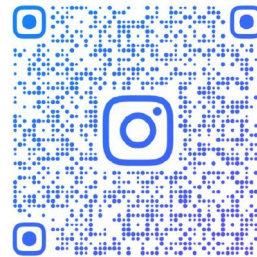
2013 Publication of the book entitled SKIN
at EDITIONS ASSOULINE

2012 Exhibition ESPACE PIERRE CARDIN, PARIS

2005 Publication of the book entitled WAKE UP
at EDITIONS ASSOULINE



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